

SUNDANCE FILM FESTIVAL TWENTYTEN

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2010 SUNDANCE FILM FESTIVAL ANNOUNCES FILMS IN COMPETITION

PARK CITY, UT – Sundance Institute announced today the lineup of films selected to screen in the U.S. and World Cinema Dramatic and Documentary Competitions for the 2010 Sundance Film Festival. In addition to the four Competition Categories, the Festival presents films in five out-of-competition sections to be announced on December 3. The 2010 Sundance Film Festival runs January 21-31 in Park City, Salt Lake City, Ogden and Sundance, Utah. The complete list of films is available at www.sundance.org/festival.

As previously announced, the 2010 Sundance Film Festival features several changes including a new section devoted to low- and no-budget filmmaking and *Sundance Film Festival U.S.A.* - a one-night only event when eight filmmakers from the Festival will visit eight cities nationwide. In addition, the Festival will break tradition by foregoing the conventions of one opening night film and instead focus on launching the total program: one narrative film, one documentary and one shorts program will play the first Thursday (January 21), beginning the roll out of the competitions.

“Being a seasoned programming team and having the support of a healthy organization afforded us the ability to take risks and re-think all programs this year so we chose to do some things a little bit differently,” said John Cooper, Director of the Sundance Film Festival. “We believe this makes for an exciting festival that responds to both artist and audience, one that will invigorate the independent film community.”

“One of the founding values of Sundance Institute is that artistic excellence should never be gauged in terms of marketability,” said Robert Redford, Sundance Institute President and Founder. “Our mandate is to support the independent artist and celebrate originality, creativity and compelling storytelling. It is not our place to decide what will be shown a year from now in theatres. Our place is to shine a light on the art of film. This year’s program shows integrity and a willingness to move beyond preconceived ideas about what our Festival should be.”

For the 2010 Sundance Film Festival, 112 feature-length films were selected representing 39 countries by 43 first-time filmmakers, including 24 in competition. These films were selected from 3,724 feature-length film submissions composed of 1,920 U.S. and 1,804 international feature-length films. 79 films at the Festival will be world premieres.

U.S. DOCUMENTARY COMPETITION

This year's 16 films were selected from 862 submissions. Each film is a world premiere.

Bhutto (Directors: Jessica Hernandez and Johnny O'Hara; Screenwriter: Johnny O'Hara)—A riveting journey through the life and work of recently assassinated Benazir Bhutto, former Pakistani prime minister and a polarizing figure in the Muslim world. *World Premiere*

CASINO JACK & The United States of Money (Director: Alex Gibney)—A probing investigation into the lies, greed and corruption surrounding D.C. super-lobbyist Jack Abramoff and his cronies. *World Premiere*

Family Affair (Director: Chico Colvard)—An uncompromising documentary that examines resilience, survival and the capacity to accommodate a parent's past crimes in order to satisfy the longing for family. *World Premiere*

Freedom Riders (Director: Stanley Nelson)—The story behind a courageous band of civil rights activists called the Freedom Riders who in 1961 creatively challenged segregation in the American South. *World Premiere*

GasLand (Director: Josh Fox)—A cross-country odyssey uncovers toxic streams, dying livestock, flammable sinks and weakening health among rural citizens on the front lines of the natural gas drilling craze. *World Premiere*

I'm Pat _____ **Tillman** (Director: Amir Bar-Lev)—The story of professional football star and decorated U.S. soldier Pat Tillman, whose family takes on the U.S. government when their beloved son dies in a "friendly fire" incident in Afghanistan in 2004. *World Premiere*

Jean-Michel Basquiat: The Radiant Child (Director: Tamra Davis)—The story of artist Jean-Michel Basquiat, whose work defined, electrified and challenged an era, and whose untimely death at age 27 has made him a cultural icon. *World Premiere*

Joan Rivers: A Piece of Work (Directors: Ricki Stern and Annie Sundberg)—A rare, brutally honest glimpse into the comedic process and private dramas of legendary comedian and pop icon Joan Rivers as she fights tooth and nail to keep her American dream alive. *World Premiere*

Lucky (Director: Jeffrey Blitz)—The story of what happens when ordinary people hit the lottery jackpot. *World Premiere*

My Perestroika (Director: Robin Hessman)— *My Perestroika* follows five ordinary Russians living in extraordinary times — from their sheltered Soviet childhood, to the collapse of the Soviet Union during their teenage years, to the constantly shifting political landscape of post-Soviet Russia. Together, these childhood classmates paint a complex picture of the dreams and disillusionments of those raised behind the Iron Curtain. *World Premiere*

The Oath (Director: Laura Poitras)— Filmed in Yemen, *The Oath* tells the story of two men whose fateful encounter in 1996 set them on a course of events that led them to Afghanistan, Osama bin Laden, 9/11, Guantanamo, and the U.S. Supreme Court. *World Premiere*

Restrepo (Directors: Sebastian Junger and Tim Hetherington)—Sebastian Junger and Tim Hetherington's year dug in with the Second Platoon in one of Afghanistan's most strategically crucial valleys reveals extraordinary insight into the surreal combination of back breaking labor, deadly firefighting, and camaraderie as the soldiers painfully push back the Taliban. *World Premiere*

A Small Act (Director: Jennifer Arnold)—A young Kenyan's life changes dramatically when his education is sponsored by a Swedish stranger. Years later, he founds his own scholarship program to replicate the kindness he once received. *World Premiere*

Smash His Camera (Director: Leon Gast)—Jacqueline Kennedy Onassis sued him, and Marlon Brando broke his jaw. The story of notorious, reviled paparazzo Ron Galella opens a Pandora's Box of issues from right to privacy, freedom of the press and the ever-growing vortex of celebrity worship. *World Premiere*

12th & Delaware (Directors: Rachel Grady and Heidi Ewing)—The abortion battle continues to rage in unexpected ways on an unassuming corner in America. *World Premiere*

WAITING FOR SUPERMAN (Director: Davis Guggenheim)—*Waiting for Superman* examines the crisis of public education in the United States through multiple interlocking stories—from a handful of students and their families whose futures hang in the balance, to the educators and reformers trying to find real and lasting solutions within a dysfunctional system. *World Premiere*

U.S. DRAMATIC COMPETITION

This year's 16 films were selected from 1,058 submissions. Each film is a world premiere.

Blue Valentine (Director: Derek Cianfrance; Screenwriters: Derek Cianfrance, Cami Delavigne and Joey Curtis) — *Blue Valentine* is the story of love lost and love found told in two parallel moments in time. Flooded with romantic memories of their courtship, Dean and Cindy use one night to try and save their failing marriage. Ryan Gosling and Michelle Williams star in this honest portrait of a relationship on the rocks. *Cast: Ryan Gosling, Michelle Williams, Mike Vogel, John Doman, Faith Wladyka. World Premiere*

Douchebag (Director: Drake Doremus; Screenwriters: Lindsay Stidham, Drake Doremus, Jonathan Schwartz and Andrew Dickler) —On the verge of getting married, Sam Nussbaum insists he escort his younger brother, Tom, on a wild goose chase of a journey to find Tom's fifth grade girlfriend. *Cast: Andrew Dickler, Ben York Jones, Marguerite Moreau, Nicole Vicius, Amy Ferguson, Wendi McClendon-Covey. World Premiere*

The Dry Land (Director and screenwriter: Ryan Piers Williams)—A U.S. soldier returning home from war struggles to reconcile his experiences abroad with the life and family he left in Texas. *Cast: Ryan O'Nan, America Ferrera, Wilmer Valderrama, Ethan Suplee, June Diane Raphael, Melissa Leo. World Premiere*

happythankyoumoreplease (Director and screenwriter: Josh Radnor)—Six New Yorkers negotiate love, friendship, and gratitude at a time when they're too old to be precocious and not ready to be adults. *Cast: Malin Akerman, Josh Radnor, Kate Mara, Zoe Kazan, Tony Hale, Pablo Schreiber, Michael Algieri. World Premiere*

Hesher (Director: Spencer Susser; Screenwriters: Spencer Susser and David Michod; Story by Brian Charles Frank)—A mysterious, anarchical trickster descends on the lives of a family struggling to deal with a painful loss. *Cast: Joseph Gordon-Levitt, Natalie Portman, Rainn Wilson, Devin Brochu, Piper Laurie, John Carroll Lynch. World Premiere*

Holy Rollers (Director: Kevin Tyler Asch; Screenwriter: Antonio Macia)—A young Hasidic man, seduced by money, power and opportunity, becomes an international Ecstasy smuggler. *Cast: Jesse Eisenberg, Justin Bartha, Danny A. Abeckaser, Ari Graynor, Jason Fuchs. World Premiere*

Howl (Directors and screenwriters: Rob Epstein and Jeffrey Friedman)—A nonfiction drama about the young Allen Ginsberg finding his voice, the creation of his groundbreaking poem HOWL, and the landmark obscenity trial that followed. *Cast: James Franco, David Strathairn, Jon Hamm, Mary-Louise Parker, Jeff Daniels. World Premiere*

The Imperialists are still Alive! (Director and screenwriter: Zeina Durra)—Juggling the sudden abduction of her childhood sweetheart as well as a blooming love affair, a French Manhattanite makes her way as an artist in an indifferent, sometimes hostile world. *Cast: Élodie Bouchez, José María de Tavira, Karim Saleh Karolina Muller, Marianna Kulukundis, Rita Ackerman. World Premiere*

Lovers of Hate (Director and screenwriter: Bryan Poyser)—The shaky reunion of estranged brothers takes a turn for the worse when the woman they both love chooses one over the other. *Cast: Chris Doubek, Heather Kafka, Alex Karpovsky, Zach Green. World Premiere*

Night Catches Us (Director and screenwriter: Tanya Hamilton)—In 1978, complex political and emotional forces are set in motion when a young man returns to the race-torn Philadelphia neighborhood where he came of age during the Black Power movement. *Cast: Anthony Mackie, Kerry Washington, Jamie Hector, Wendell Pierce, Jamara Griffin. World Premiere*

Obselidia (Director and screenwriter: Diane Bell)—A lonely librarian believes love is obsolete until a road trip to Death Valley with a beguiling cinema projectionist teaches him otherwise. *Cast: Gaynor Howe, Michael Piccirilli, Frank Hoyt Taylor. World Premiere*

Skateland (Director: Anthony Burns; Screenwriters: Anthony Burns, Brandon Freeman, Heath Freeman)—In the early 1980s, in small-town Texas, dramatic events force a 19-year-old skating rink manager to look at his life in a very new way. *Cast: Shiloh Fernandez, A.J. Buckley, Ashley Greene, Brett Cullen, Ellen Hollman, Heath Freeman. World Premiere*

Sympathy for Delicious (Director: Mark Ruffalo; Screenwriter: Christopher Thornton)—A newly paralyzed DJ gets more than he bargained for when he seeks out the world of faith healing. *Cast: Orlando Bloom, Mark Ruffalo, Juliette Lewis, Laura Linney, John Carroll Lynch. World Premiere*

3 Backyards (Director and screenwriter: Eric Mendelsohn)—A quiet suburban town becomes an intense emotional terrain for three residents over the course of one curious autumn day. *Cast: Embeth Davidtz, Edie Falco, Elias Koteas, Rachel Resheff, Kathryn Erbe, Danaï Gurira. World Premiere*

Welcome to the Rileys (Director: Jake Scott; Screenwriter: Ken Hixon)—On a business trip to New Orleans, a damaged man seeks salvation by caring for a wayward young woman. *Cast: James Gandolfini, Kristen Stewart, Melissa Leo. World Premiere*

Winter's Bone (Director: Debra Granik; Screenwriters: Debra Granik and Anne Rosellini)—An unflinching Ozark Mountain girl hacks through dangerous social terrain as she hunts down her drug-dealing father while trying to keep her family intact. *Cast: Jennifer Lawrence, John Hawkes, Dale Dickey, Garret Dillahunt, Kevin Breznahan. World Premiere*

WORLD CINEMA DOCUMENTARY COMPETITION

This year's 12 films were selected from 782 international documentary submissions.

A Film Unfinished / Germany, Israel (Director: Yael Hersonski)—Film reels uncovered in Nazi archives reveal the mechanisms used to stage Warsaw Ghetto life--images which have shaped our view of history. *World Premiere*

Enemies of the People / Cambodia, United Kingdom (Directors: Rob Lemkin and Thet Sambath)—A young journalist whose family was killed by the Khmer Rouge befriends the perpetrators of the Killing Fields genocide, evoking shocking revelations. *U.S. Premiere*

Fix ME / France, Palestinian Territories, Switzerland (Director: Raed Andoni)—When Palestinian filmmaker Raed Andoni gets a headache that won't quit, he seeks out help and insight in different forms in his hometown of Ramallah. *International Premiere*

His & Hers / Ireland (Director: Ken Wardrop)—Seventy Irish women offer moving insights into the relationships between women and men. *North American Premiere*

Kick in Iran / Germany (Director: Fatima Geza Abdollahyan)—The first female professional Taekwondo fighter from Iran to qualify for the Olympic Games struggles for recognition in a society where women still play a subordinate role. *World Premiere*

Last Train Home / Canada (Director: Lixin Fan)—Getting a train ticket in China proves a towering ordeal as a migrant worker family embarks on a journey, along with 200 million other peasants, to reunite with their distant family. *U.S. Premiere*

The Red Chapel (Det Røde Kapel) / Denmark (Director: Mads Brügger)—A journalist with no scruples, a self-proclaimed spastic, and a comedian travel to North Korea under the guise of a cultural exchange visit to challenge one of the world's most notorious regimes. *U.S. Premiere*

Russian Lessons / Russia, Georgia, Norway (Directors: Olga Konkaya and Andrei Nekrasov)—An investigation into Russian actions during the 2008 war in Georgia, revealing the little known story of the ethnic cleansing in the region since the dissolution of the Soviet Union. *World Premiere*

Secrets of the Tribe / Brazil (Director: José Padilha)—Is the academic Anthropology community capable of generating real knowledge about mankind? The scandals and the infighting regarding the representation of indigenous Indians in the Amazon Basin seems to indicate that the answer may be a resounding no. *World Premiere*

Sins of My Father / Argentina, Colombia (Director: Nicolas Entel)—The life and times of notorious Colombian drug lord Pablo Escobar are recounted through the eyes of his son, who fled Colombia to move beyond his father's legacy. *North American Premiere*

Space Tourists / Switzerland (Director: Christian Frei)—A humorous and laconic view of the way billionaires depart our planet earth to travel into outer space for fun. *North American Premiere*

Waste Land / United Kingdom (Director: Lucy Walker)—Lives are transformed when international art star Vik Muniz collaborates with garbage pickers in the world's largest landfill in Rio de Janeiro. *World Premiere*

WORLD CINEMA NARRATIVE COMPETITION

This year's 14 films were selected from 1,022 international narrative feature submissions.

All that I Love / Poland (Director and screenwriter: Jacek Borcuch)—In 1981, during the growing Polish Solidarity movement, four small-town teenagers form a punk rock band with the hope of playing at a local festival. *Cast: Mateusz Kościukiewicz, Jakub Gierszał, Mateusz Banasiuk, Olga Frycz, Igor Obłozza. North American Premiere*

Animal Kingdom / Australia (Director and screenwriter: David Michôd)—After the death of his mother, a seventeen year-old boy is thrust precariously between an explosive criminal family and a detective who thinks he can save him. *Cast: Guy Pearce, Ben Mendelsohn, Joel Edgerton, Luke Ford, Jacki Weaver, James Frecheville. World Premiere*

Boy / New Zealand (Director and screenwriter: Taika Waititi)—When his father returns home after many years away, 11-year-old Boy and his little brother Rocky must reconcile reality with the fantasy dad they created in their imagination. *Cast: Taika Waititi, James Rolleston, Te Aho Eketone. World Premiere*

Contracorriente (Undertow) / Colombia, France, Germany, Peru (Director and screenwriter: Javier Fuentes-Leon)—An unusual ghost story set on the Peruvian seaside, a married fisherman struggles to reconcile his devotion to his male lover within his town's rigid traditions. *Cast: Cristian Mercado, Manolo Cardona, Tatiana Astengo. North American Premiere*

Four Lions / UK (Director: Chris Morris and screenwriters: Chris Morris, Jesse Armstrong and Sam Bain)—A comedy tour de force about a bunch of self-styled British jihadis. *Cast: Riz Ahmed, Arsher Ali, Nigel Lindsay, Kayvan Novak. World Premiere*

Grown Up Movie Star / Canada (Director and screenwriter: Adriana Maggs)—After her mother runs away, a teenage girl, determined to grow up fast, is left to care for her hopelessly rural father. *Cast: Shawn Doyle, Tatiana Maslany, Jonny Harris, Mark O'Brien, Andy Jones, Julia Kennedy. U.S. Premiere*

The Man Next Door (El Hombre de al Lado) / Argentina (Directors and screenwriters: Mariano Cohn and Gastón; Screenwriter: Andres Duprat)—A small incident over two neighbors' common wall sparks a conflict which affects the intimacy of the view over the chimney; the protagonist sparks a conflict and with paranoid obsession destroys everyday life. *Cast: Rafael Spregelburd, Daniel Aráoz, Eugenia Alonso, Inés Budassi, Lorenza Acuña. International Premiere*

Me Too (Yo, También) / Spain (Directors and screenwriters: Álvaro Pastor and Antonio Naharro)—A 34-year-old college-educated man with Down syndrome and his free-spirited co-worker forge an unconventional relationship. *Cast: Pablo Pineda, Lola Dueñas, Antonio Naharro, Isabel Garcia Lorca, Pedro Alvarez Ossorio. International Premiere*

Nuummioq / Greenland (Directors: Otto Rosing and Torben Bech; Screenwriter: Torben Bech)—A young man's journey through the exquisite natural landscape of Greenland allows him to piece together elements of his past and move on with his life. *Cast: Lars Rosing, Angunnguaq Larsen, Julie Berthelsen, Morten Rose, Makka Kleist, Mariu Olsen. World Premiere*

Peepli Live / India (Director and screenwriter: Anusha Rizvi)—A satirical look at the predicament of a poor farmer who creates a media frenzy when, beset with debt, he announces that he will commit suicide so his family can receive government compensation. *Cast: Omkar Das, Nawazuddin Siddiqui, Raghubir Yadav, Shalini Vatsa, Farukh Jaffer. World Premiere*

Son of Babylon / Iraq (Director: Mohamed Al Daradji; Screenwriters: Mohamed Al-Daradji, Jennifer Norridge, Mithal Ghazi) In the days after the fall of Saddam Hussein, a young Kurdish boy and his grandmother venture through Iraq on a quest to find their missing father/son. *Cast: Yasser Talib, Shazda Hussein, Bashir Al-Majid. International Premiere*

Southern District (Zona Sur) / Bolivia (Director and screenwriter: Juan Carlos Valdivia)—In La Paz, Bolivia, in a villa surrounded by beautiful gardens, an upper-class family experiences final halcyon days of luxury as social change penetrates their bubble. *Cast: Ninón del Castillo, Pascual Loayza, Nicolás Fernández, Juan Pablo Koría, Mariana Vargas. North American Premiere*

The Temptation of St. Tony / Estonia (Director and screenwriter: Veiko Õunpuu)—A mid-level manager who develops an aversion to being "good" finds himself confronting the mysteries of middle-age and morality as he loses grasp of what was once his quiet life. *Cast: Taavi Eelmaa, Rain Tolk, Tiina Tauraitte, Katariina Lauk, Raivo E. Tamm. World Premiere*

Vegetarian (Chaesikjueuija) / South Korea (Director and screenwriter: Lim Woo-seong)—A young housewife, finds herself having strange dreams that make her disgusted by meat, leading to trouble with her meat-loving husband and attention from her artist brother-in-law. *Cast: CHEA Min-Seo, KIM Hyun-Sung, KIM Yeo-Jin, KIM Young-Jae. International Premiere*

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About Sundance Institute

Founded by Robert Redford in 1981, Sundance Institute is a not-for-profit organization that fosters the development of original storytelling in film and theatre. Internationally recognized for its artistic development programs for directors, screenwriters, producers, film composers, playwrights and theatre artists, Sundance Institute has nurtured such projects as *Angels in America*, *Spring Awakening*, *Boys Don't Cry* and *Born into Brothels*.

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